

INSTITUT
SIMONE DE BEAUVOIR
INSTITUTE

USEFUL INFORMATION

February 17, 1995

NOTE: Most items in this Bulletin are from the mail we receive on a regular basis. We simply pass this information along to you for your interest.

EVENTS, CONFERENCES, JOBS, NEWS OF INTEREST

Wednesday, March 8 at 20:00: INTERNATIONAL WOMEN'S DAY CELEBRATION! The Concordia University Benefit Cabaret celebrates International Women's Day with an entertainment cabaret at Caesars (corner Guy/Lincoln) at 20:00. Proceeds will go to the Bread and Roses/Du Pain et des roses Women's Province-wide March Against Poverty that begins this May. General admission is \$7; \$3 for students. This cabaret event has been planned and organized and sponsored by the Women's Studies Student Association, the SdeB Institute, Office on the Status of Women, Concordia's Women's Centre, Sexual Harassment Office, Employment Equity Office, and the International Student Office, in cooperation with Open City Productions 2002. Please give your support to this worthwhile event! Tickets are available ONLY IN ADVANCE at the SdeB Office, Concordia's Women Centre, Status of Women Office, or L'Androgyne Book store.

SDEB EVENTS

Wednesday, March 8, 1995 at noon: The Institute and the Library invite you to two events featuring oral historian archivist Janet Maclellan Toole. Ms. Toole's will lecture on the topic "Biological Sketches of Maritime Women: Interviewing Women born in the 1890s to the 1920," featuring a glimpse of oral history interviews undertaken in the late 1980s to 1994 in Room 101 at the Institute.

Thursday, March 9 at 19:30 Friends of the Library and the SdeB invite you to a second presentation with Janet Maclellan Toole. The presentation will be on the topic "Collecting Oral History: How to

select and conduct an interview for archival purposes." This event will be held in the Webster Library, Room 369.

April 11 (date to be confirmed): University of Swansea, Wales professor Katharine Hodgkin will give a talk to the Biography-Autobiography Workshop group on "Writing out the Labyrinth: gender, religion and madness in seventeenth-century autobiography."

Friday, March 17 at noon: The Research Fellows Seminar Series Biography-Autobiography Workshop will be lead by Rae Taylor and Dr. Martha Saunders.

EVENTS

Lonergan

Dr. Elisabeth Young-Bruehl, professor of General Program at Haverford College, will give a talk on "The Anatomy of Prejudice" on Monday, February 27 at 20:30 in the Hall Bldg, Room 507.

Juliana Abbenyi

Institute members will be pleased to know that Dr. Juliana Abbenyi will be returning to Concordia for a visit on March 6. Juliana will give a talk on "Gender in African Women's Writing: Challenges/ Dialogues with Feminist and Post-Colonial Theories." on Monday, March 6 at Lonergan University College, Room 101 beginning at 19:30. Juliana is the author of *African Women's Writing* and numerous articles on theoretical approaches to "Third World" literature. Her visit is sponsored by the Arts and Science committee on the Status of Women.

IREF

L'Institut de recherches et d'études féministes organise une rencontre avec Diane Lavallée, sur le thème "Les femmes et l'exercice du pouvoir au niveau politique et syndical", jeudi, le 23 février de 12h30 à 14h au Pavillon Hubert-Aquin, A-3025. Pour renseignements: 987-6587.

Lonergan

Lonergan Fellow Edmund Egan will be give a talk on "Ugliness and Despair in the Postmodern Moment" on March 2 at the next Thursdays at Lonergan lecture. The lectures at held between 15:30 - 17:00 at 7302 Sherbrooke St. W. On March 9, Eileen DeNeeve will give a lecture on "Lonergan's Economic Cycles."

Self-knowing Workshop

Campus Ministry will hold three sessions of a workshop on "Self

knowing & Communication," on Friday, February 10, March 10 & 24. No charge. Call 3585 to register.

The Bharat Bhavan Foundation will hold a Community Forum 1995 on Saturday, February 25 at 4225 Notre Dame W. The forum topic is "The Needs of the Indo-Canadian Community in Contemporary Quebec." For info, please 937-6997.

FFQ

La Fédération des femmes du Québec invitent toutes les femmes à faire entendre leurs voix plurielles dans le débat qui s'amorce sur l'avenir du Québec. Un "forum des femmes" aura lieu le 1er mars, de 19h à 21 heures, à l'Auberge des Gouverneurs, Place Dupuis, 1415, rue St-Hubert. La soirée de discussion, ouverte à toutes les femmes, est co-animée par Françoise David, présidente de la FFQ. A cette soirée seront aussi présents certaines membres de la commission de Montréal, à titre d'observateurs-trices. Confirmez votre présence à la FFQ (948-3262).

Centre des femmes de Montréal

Le Service aux femmes immigrantes du Centre des femmes organise deux séries de formation portant sur l'intervention multiculturelle. Celles-ci se tiendront au cours des mois de mars, avril et mai dans ses locaux. Pour renseignements, contacter Ginette Aumont ou Nicole Guindon au 842-0814.

Quatre Epices Productions

Les productions Quatre Epices présentent en lecture publique dans le cadre du mois de l'Histoire des Noirs, "Free Angela, Angela, femme noire," à la Maison de la culture mondiale, 3812, St-Laurent (coin ave des Pins) les lundis 20 et 27 février à 20h. Entrée libre. Renseignements: 321-5569.

WORKSHOPS

The University of Waterloo invites you to a workshop on Native Women and Post-Secondary Education on March 3 & 4, 1995. This workshop will assist you in making universities and colleges more "user-friendly" for native women. A complete schedule of events has been posted on the "academic" board.

A nationally funded project, by Health Canada Family Violence Prevention Division, has been holding workshops throughout Canada on the subject of "Enhancing Services for Abused Older Canadians." The Montreal meeting will be held on March 13 at the Delta Hotel. The program agenda and registration information is on the "academic" board.

Transformation Workshop

The Lacolle Centre for Educational Innovation is conducting a workshop on "Transformations in Mid-Life: A Transformative Theatre Workshop for Women Crossing the Threshold," on Saturday, March 18 from 9:30-16:00. Cost \$56.98. Call 4955 for registration.

CONFERENCES

The New York Women's Studies Association will hold its annual conference at SUNY at Plattsburgh March 31-April 2, 1995. The conference title is "Surviving in the Borderlands."

We have received the complete conference program and registration package for the Graduate Women's Studies: Visions and Realities Conference will be held at York University May 26-27.

The recovered Memory Task Group and the Ontario Public Interest Research Group, Carleton present a conference on "Recovered Memories Therapy and

The Law: Surviving In a Climate of Disbelief," on March 4 at Carleton University from 9:00-17:30.

Note: Complete info is posed on the "academic" bulletin board.

RESIDENT FELLOWSHIP

The Center for the Study of Violence at the University of Sao Paulo, Brazil is the site for the Rockefeller Foundation Resident Fellowship for 1995-98. Applications are invited for up to a semester's support in the area of Humanities, Law and related fields. Please refer to the "jobs" board for complete details.

CALL FOR NOMINATIONS

The Women's Centre of Montreal invites nominations for the Simone Monet-Chartrand Award which is presented annually in tribute to a woman whose life and activities perpetuate the goals and ideals of the award's namesake. Please refer to the "academic" board for the award announcement.

JOBS

Carleton University, School of Journalism and Communication, Professor, July 1, 1995. Apply before February 28, 1995

Trent University, Cultural Studies Programme, tenure-track Assistant Professor position for a cultural theorist with expertise in film studies and/or media and/or Music. Apply before March 15, 1995.

UQAM, Département des sciences de l'éducation, poste de professeur/e régulier/ère, didactique des sciences de la nature au primaire. Faire parvenir votre c.v. avant le 30 mars.

CALL FOR PAPERS

The Anti-Racism Group of Calgary, invites research papers from undergraduates that examine the concept of learning in childhood; namely, that things such as sex and race bring differences in power and privilege. The Anti-Racism Group is also working to secure funding and a forum to allow them to present papers at the 1995 Learned's. Please refer to the "academic" board for complete details.

Doctoral candidate Sharon Todd is putting together an edited collection of essays which focus on the relation between desire and transformative pedagogy. The volume is tentatively titled: *Learning Desire: Perspectives in Pedagogy, Culture and the Unsaid*. Routledge has expressed an interest in the project. Sharon has posted information on her project on the "academic" board or telephone you can reach Sharon either by phone 846-2016, or fax 398-4679.

NEWS OF THE INSTITUTE

"Tall Tales of a Generation," a cabaret collective directed by Paulina B. Abarca is now playing at the Centaur Theatre.

The Saidye Bronfman Centre has announced that their latest production, "Passion Play" runs from March 9 April 9.

An exposition by Lynn Hughes titled "Tentative Equations" from February 18 - March 19 at 4001, rue Berri, #301, Montreal. Tel; 844-3250.

Information regarding summer programmes at the Université de Lausanne, Suisse is posted on the "academic" board.

The March calendar of events at

Concordia's Concert Hall has been posted on the "events" board.

The Iranian Women's Organization in Montreal viewed the film, *The Vienna Tribunal*, on Sunday, February 26 as part of their Violence and discrimination Against Women Around the World.

The Winter/Spring program for The C.G. Jung Society of Montreal has been posted on the "events" board.

A poster on Collaborative Graduate Program in Women's Studies at the University of Toronto has been posted.

The National Film Board of Canada is establishing an information service for Canadians concerned about the influences of media entertainment on the attitudes of children. *The Media Awareness Network* will offer an on-line database for networking and information sharing. The service will be available on the federal Access to Justice (ACJNet).